

Figure RA1 – South Korea as Counterfactual Performer

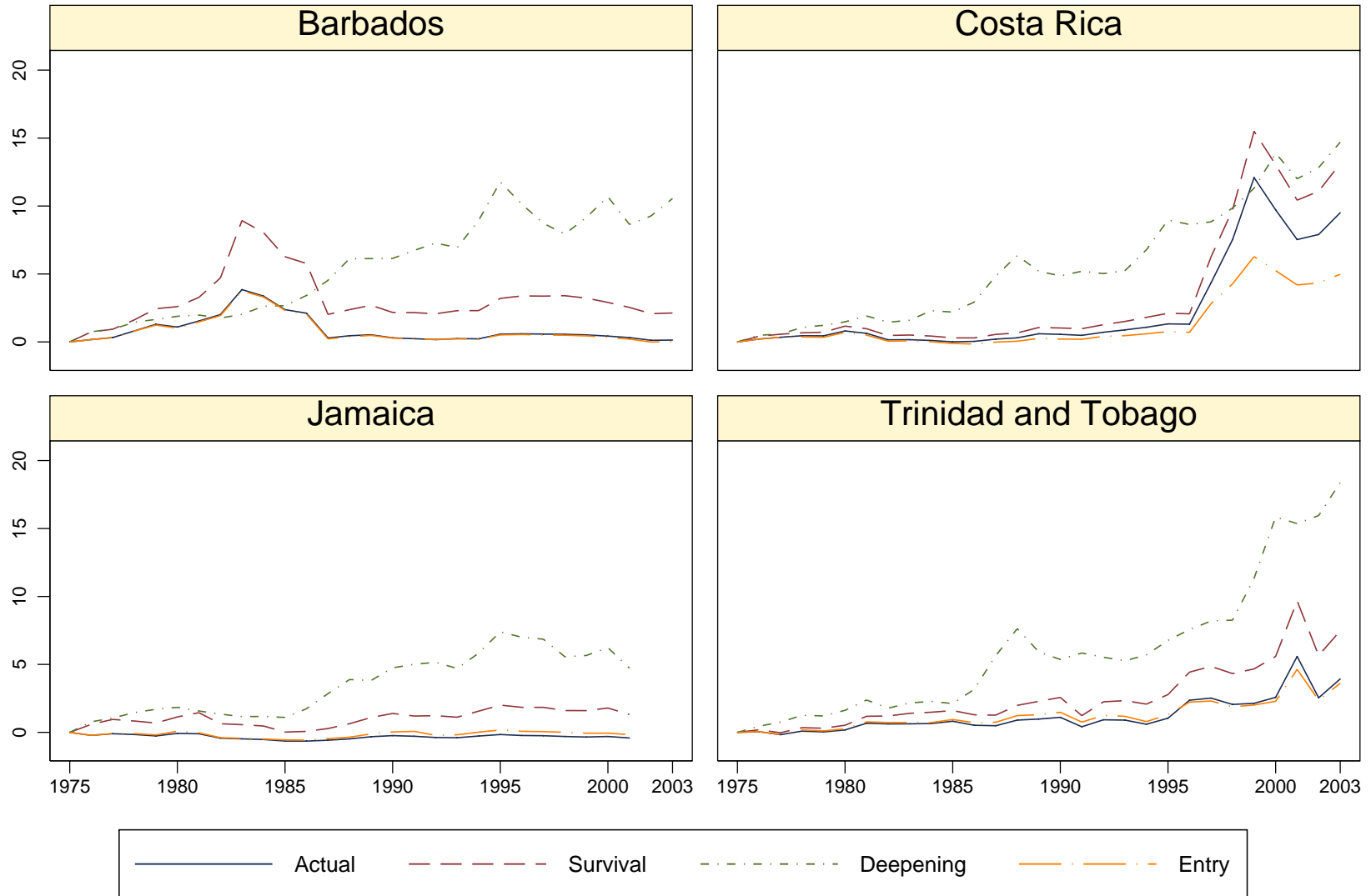


Figure RA2 – South Korea as Counterfactual Performer

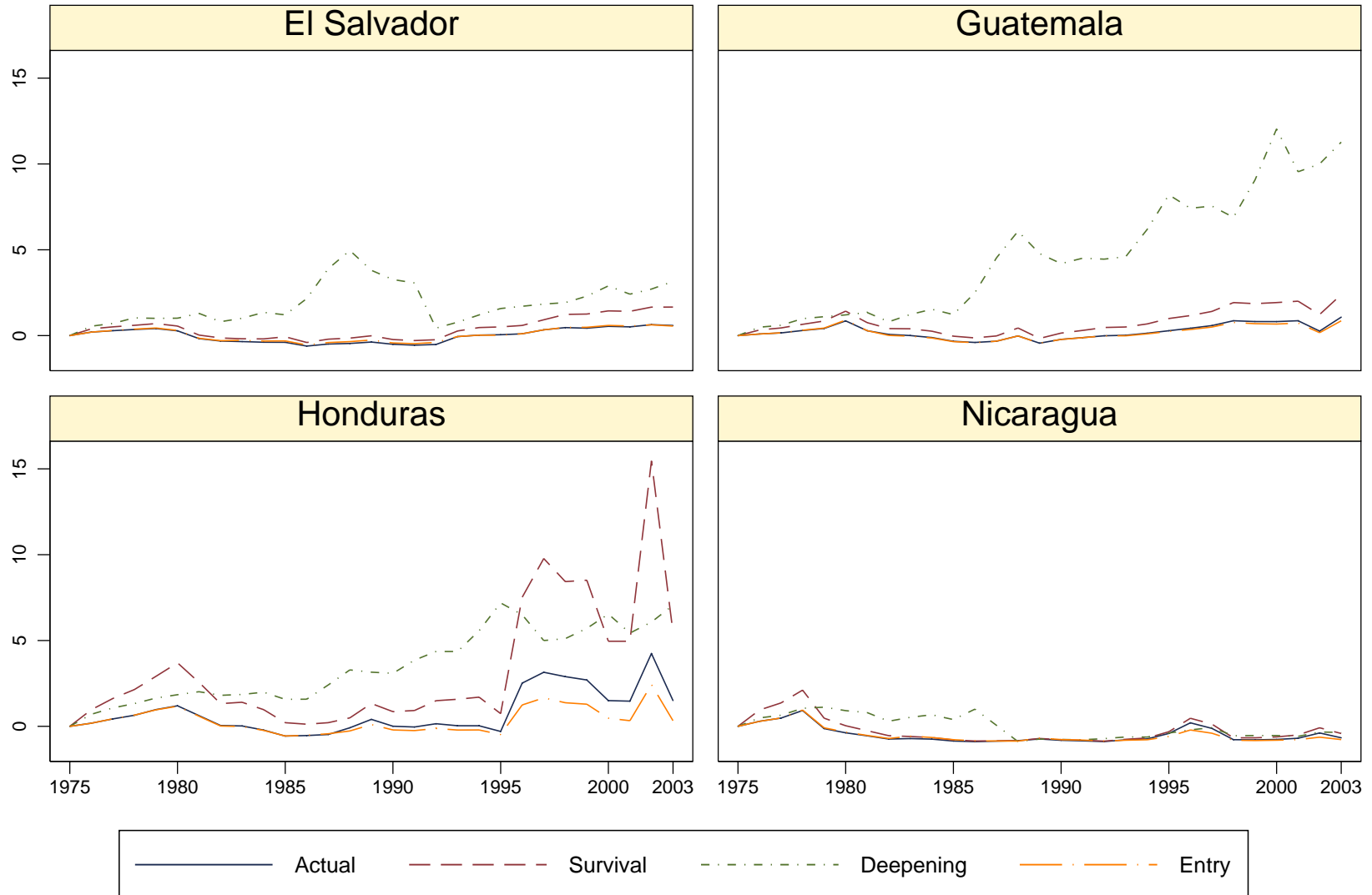


Figure RA3 – South Korea as Counterfactual Performer

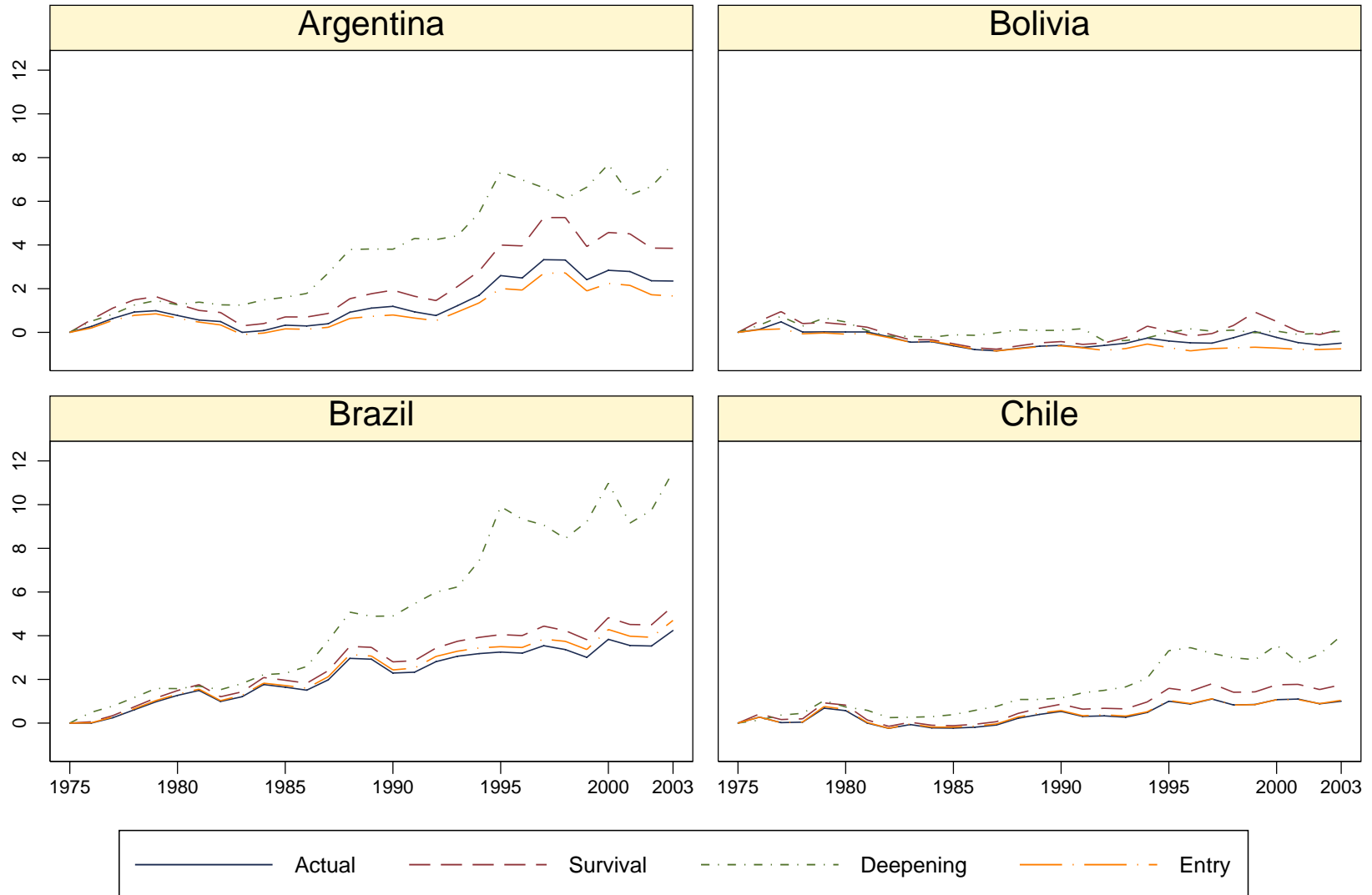


Figure RA4 – South Korea as Counterfactual Performer

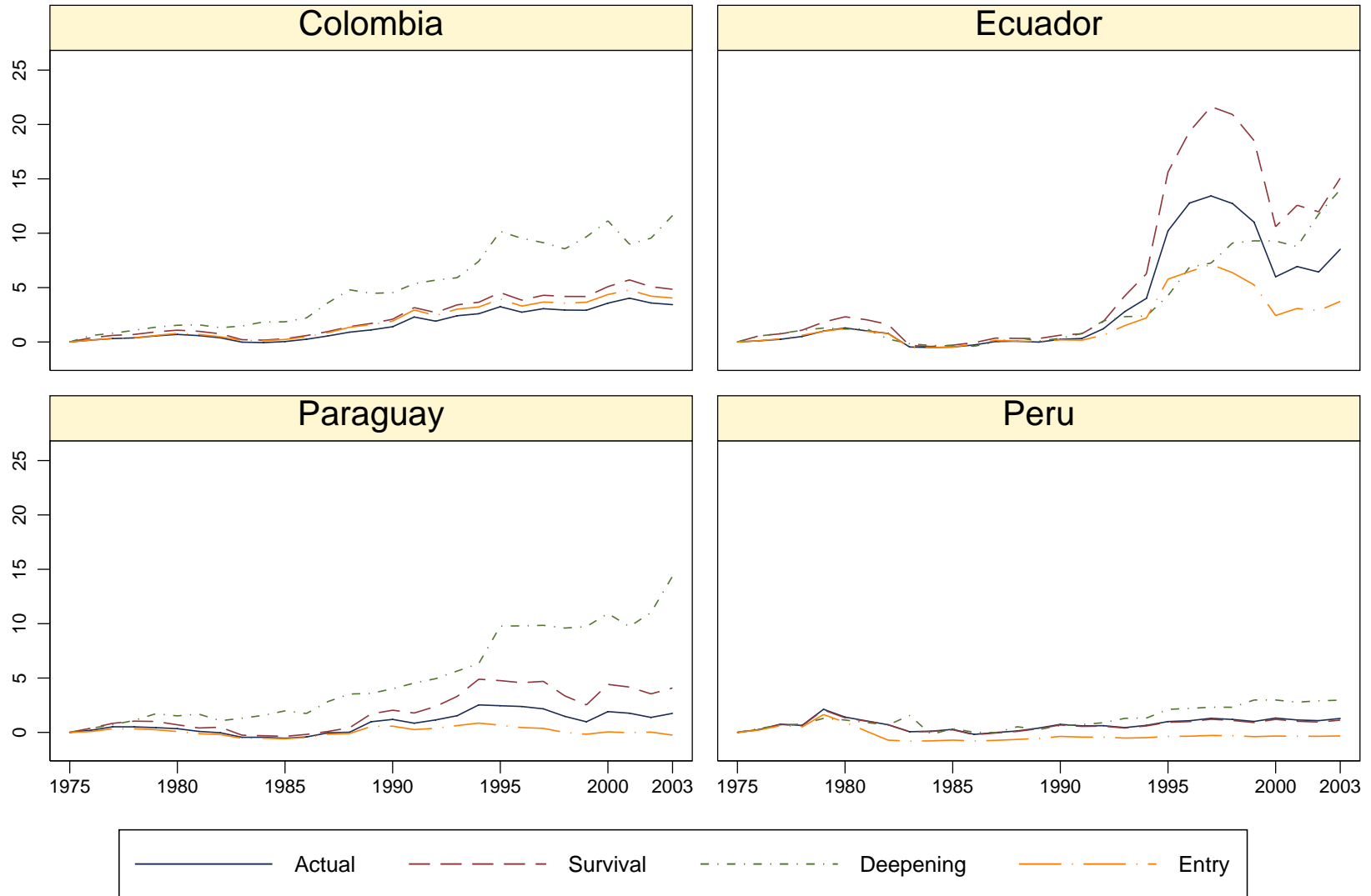


Figure RA5 – South Korea as Counterfactual Performer

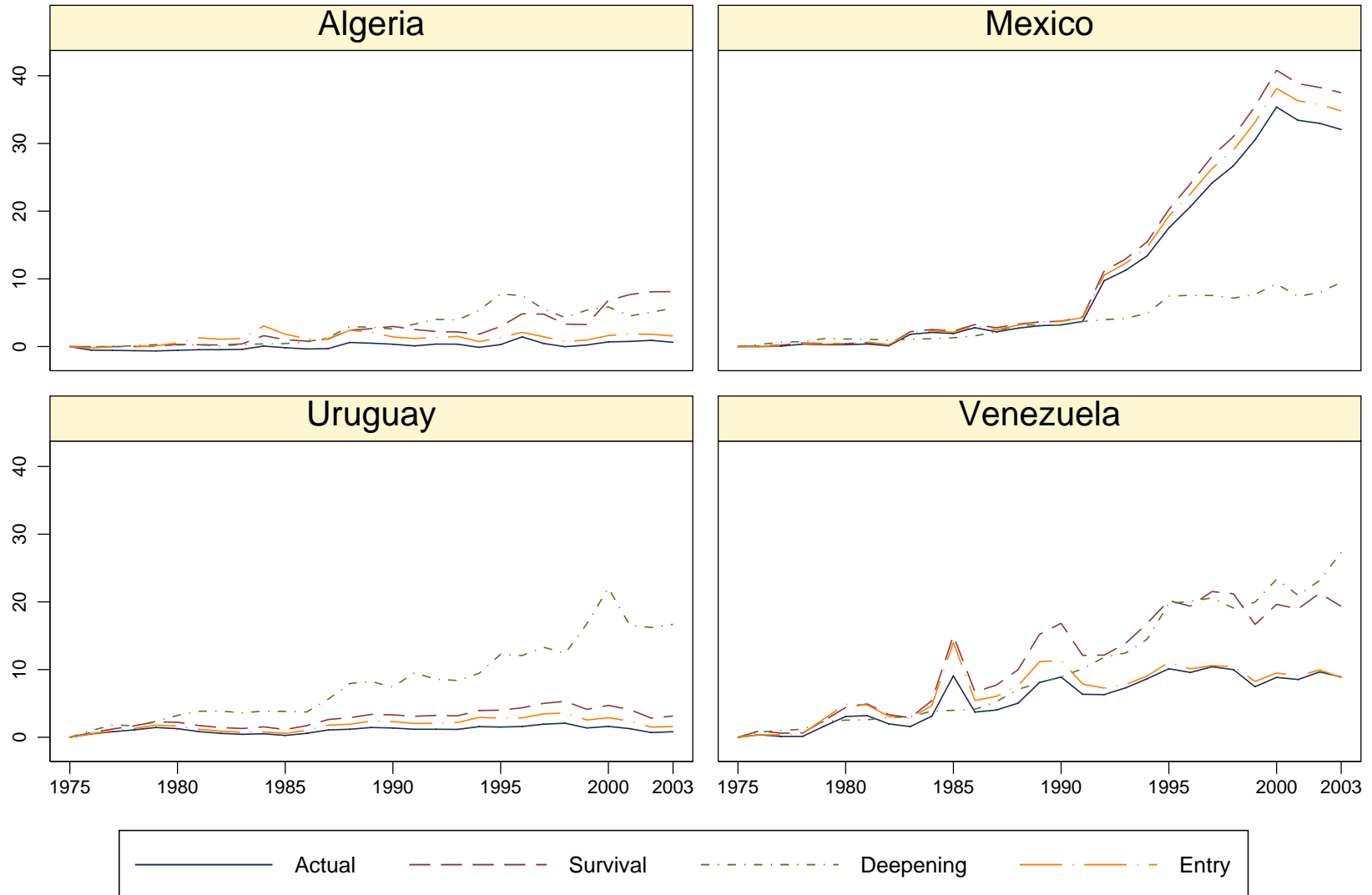


Figure RA6 – South Korea as Counterfactual Performer

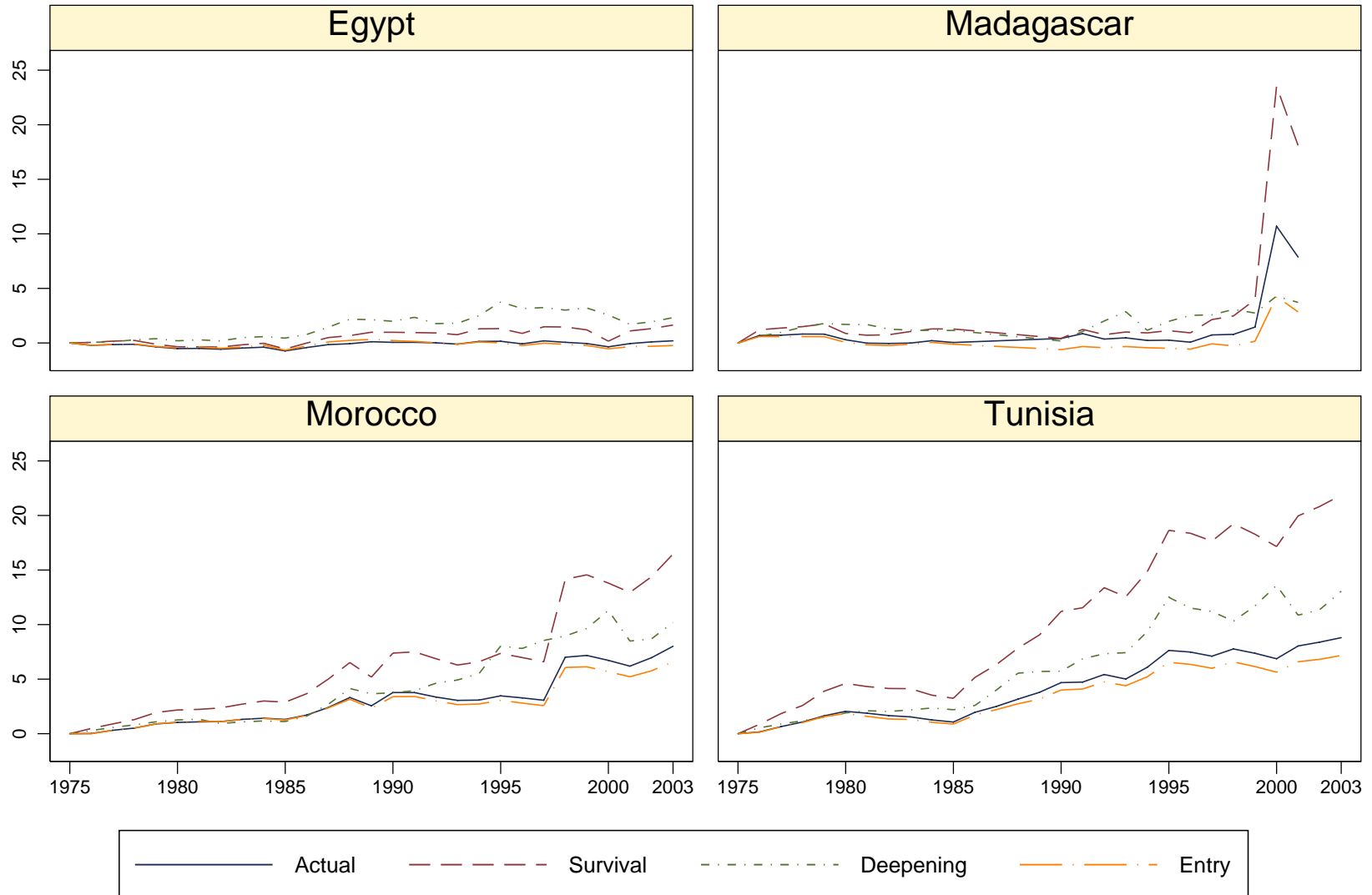


Figure RA7 – South Korea as Counterfactual Performer

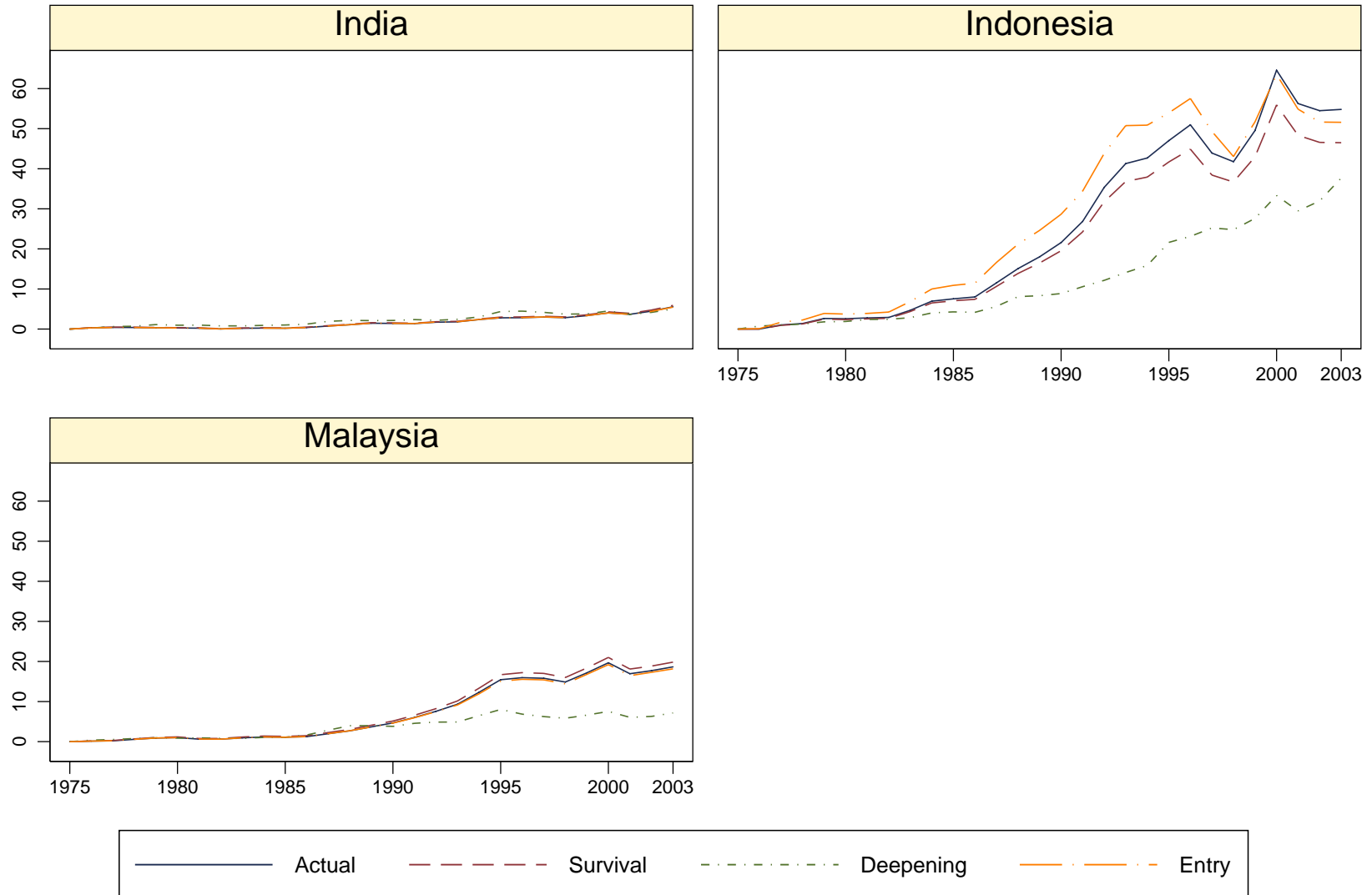


Figure RA8 – South Korea as Counterfactual Performer

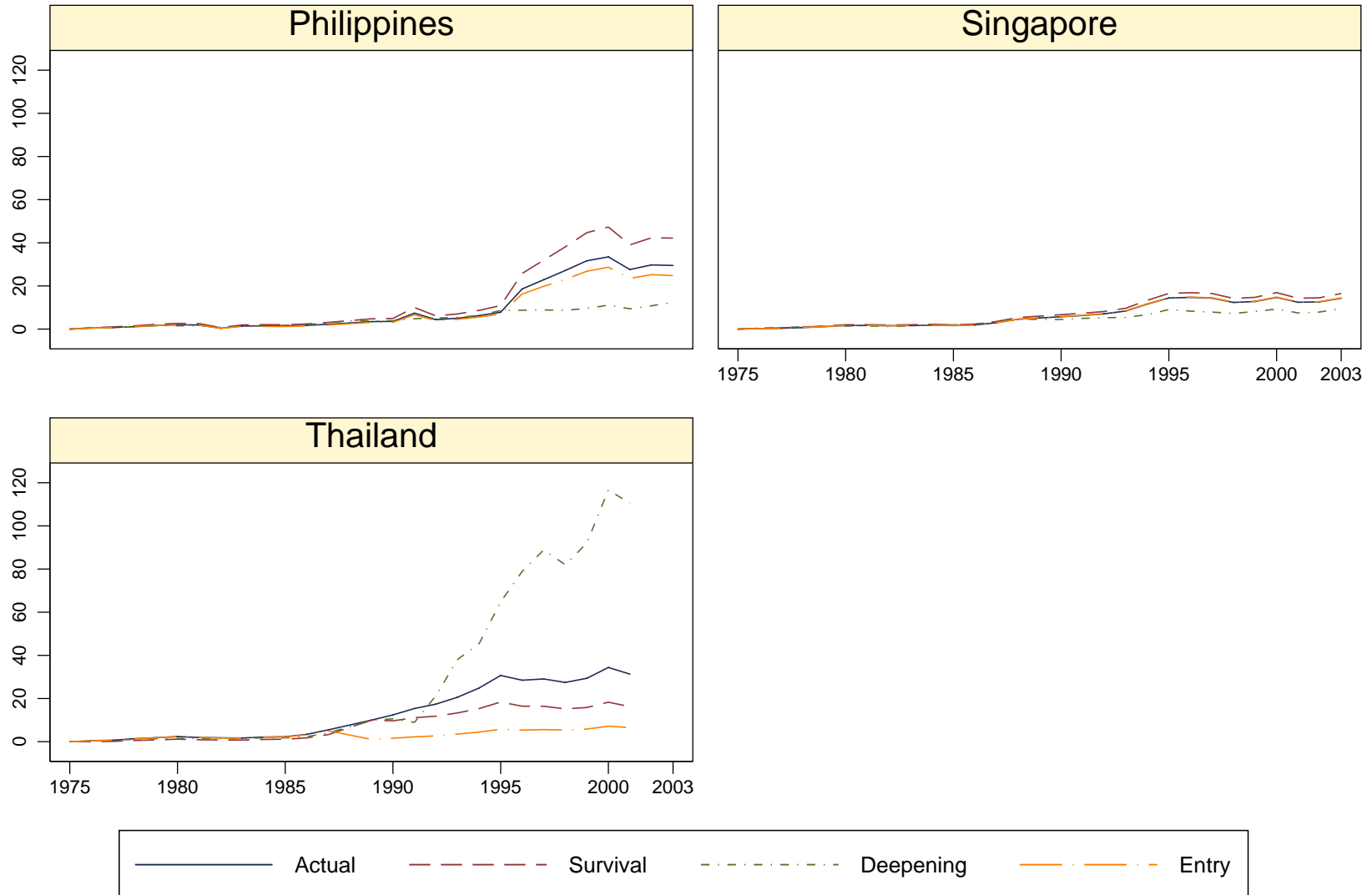


Figure RB1 – Spain as Counterfactual Performer

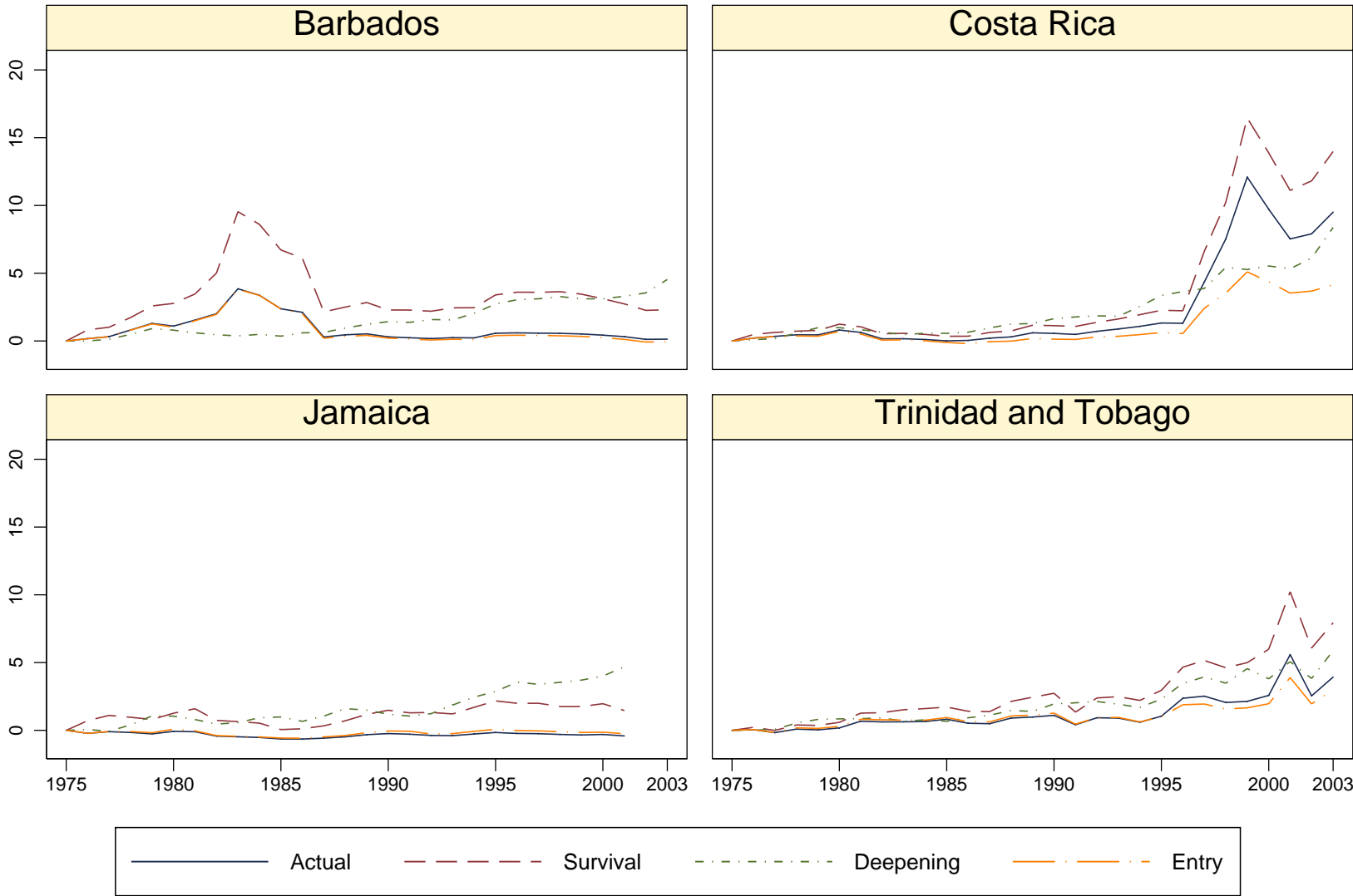


Figure RB2 – Spain as Counterfactual Performer

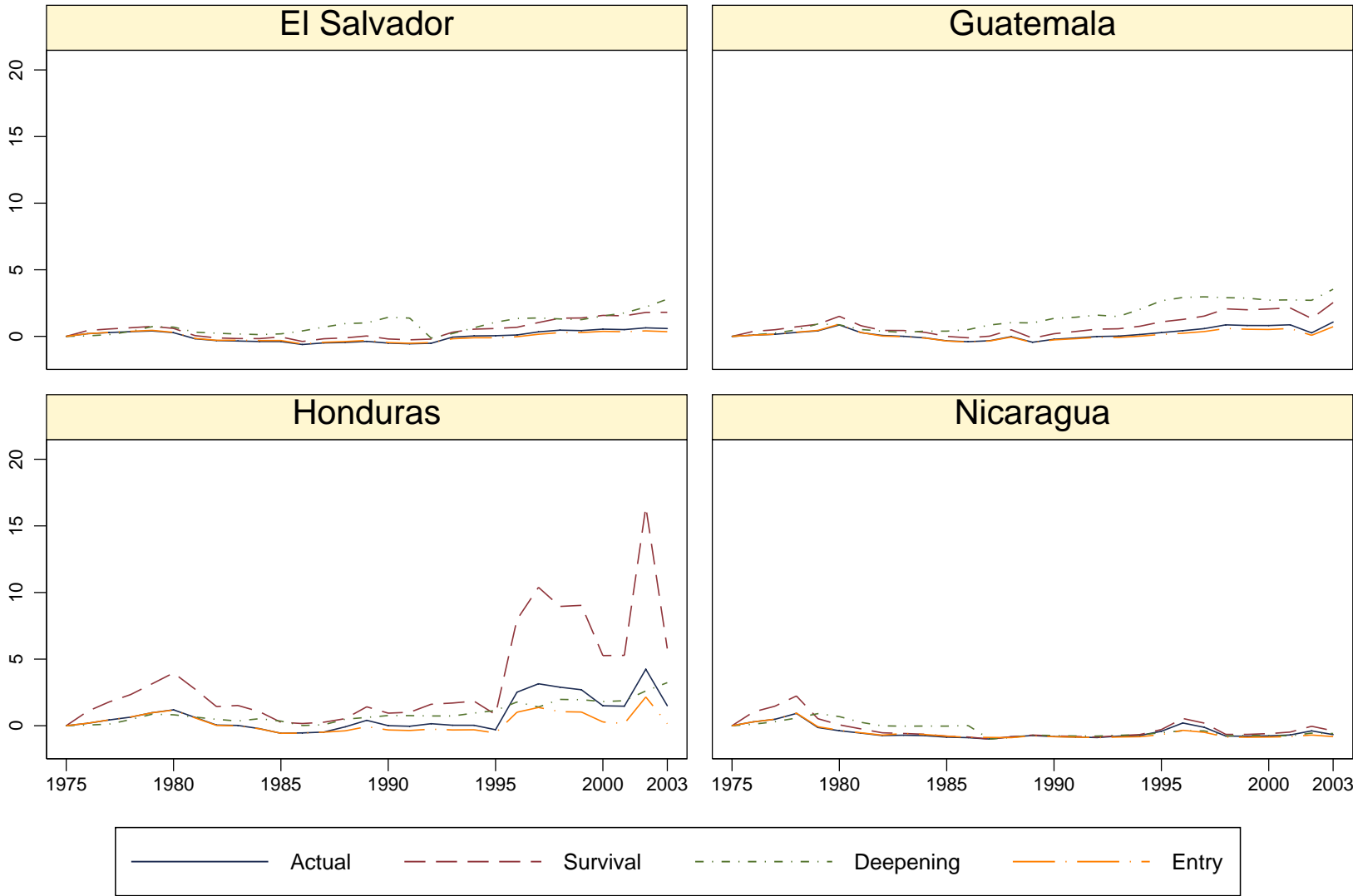


Figure RB3 – Spain as Counterfactual Performer

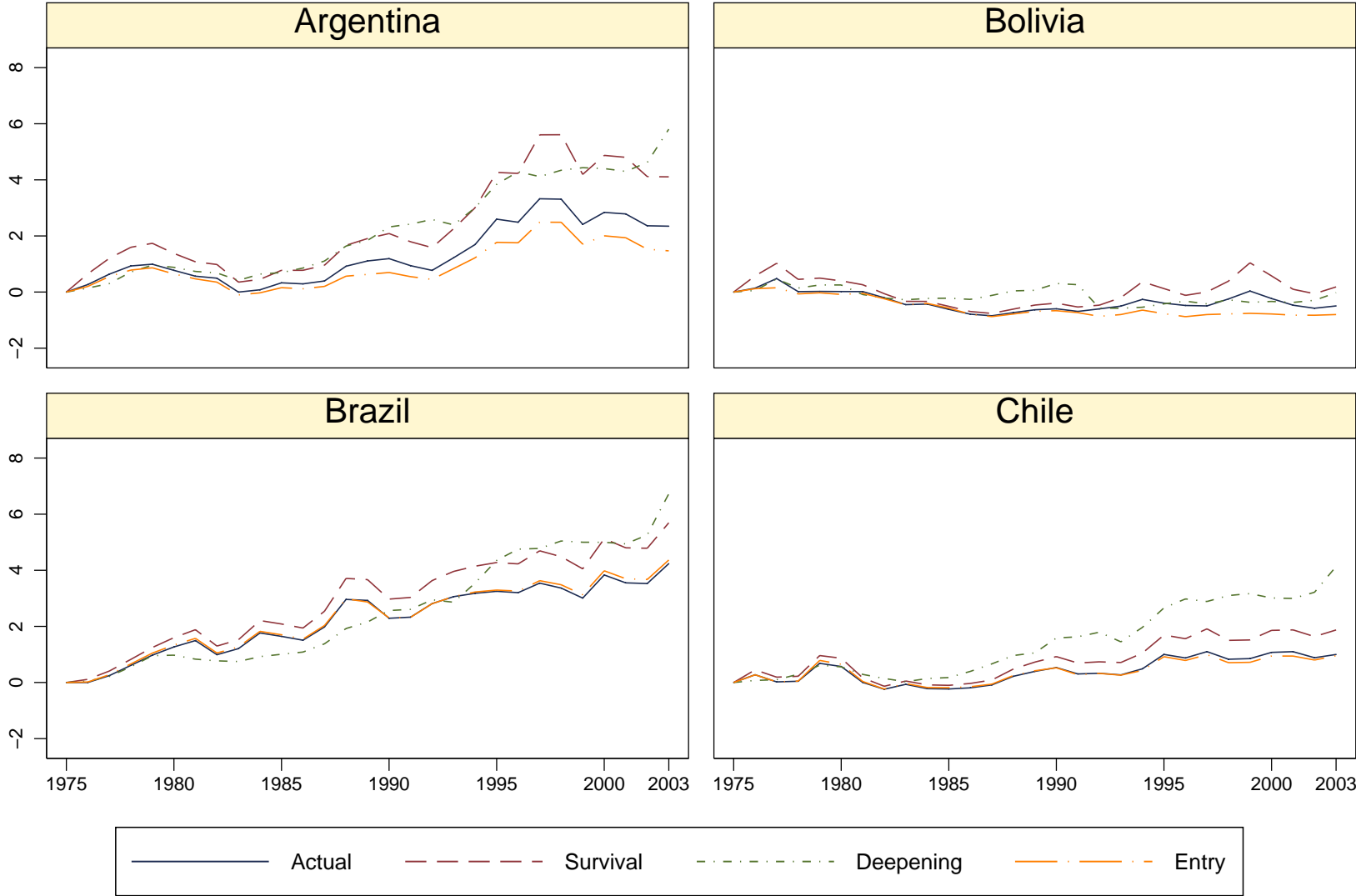


Figure RB4 – Spain as Counterfactual Performer

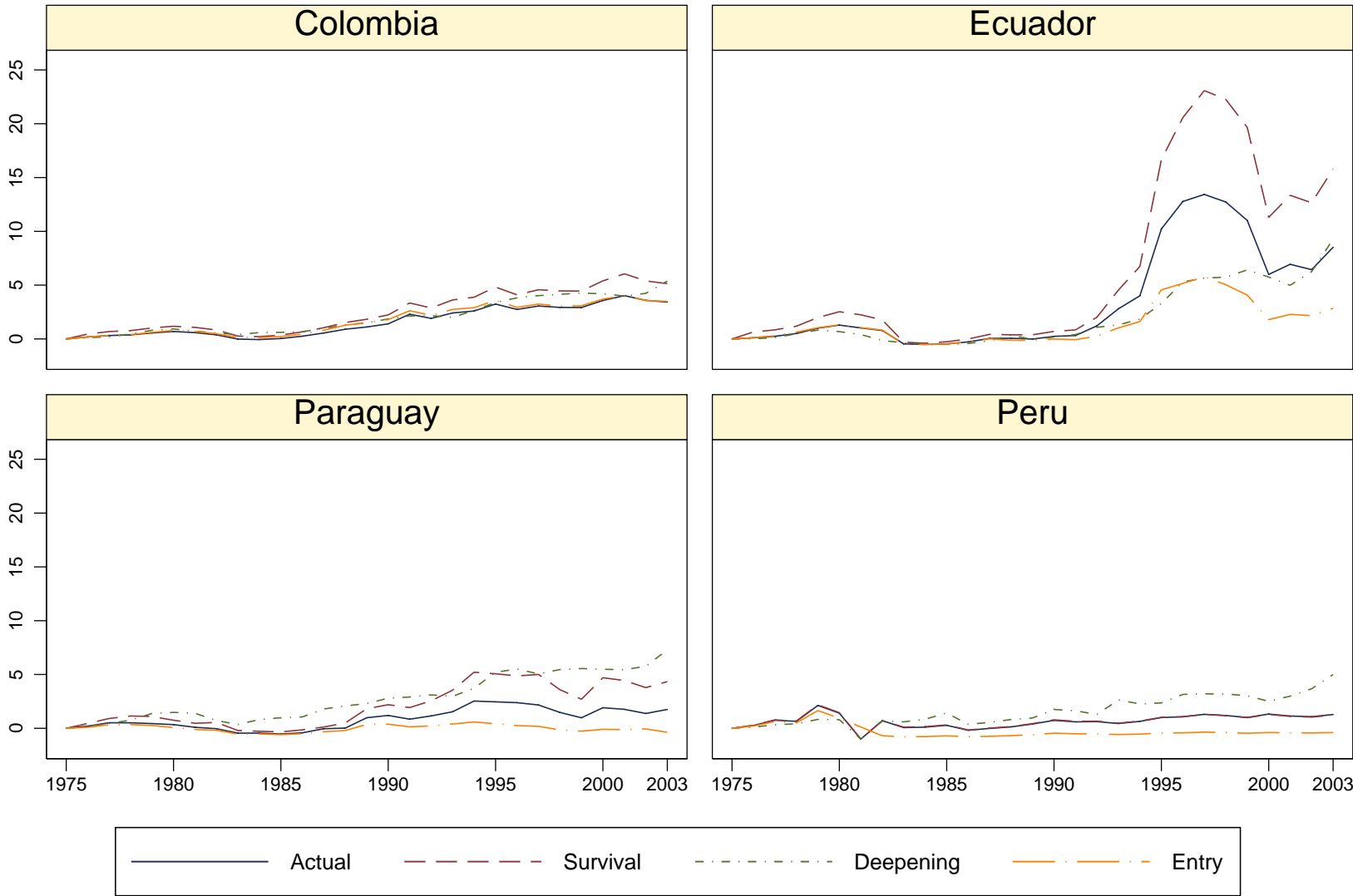


Figure RB5 – Spain as Counterfactual Performer

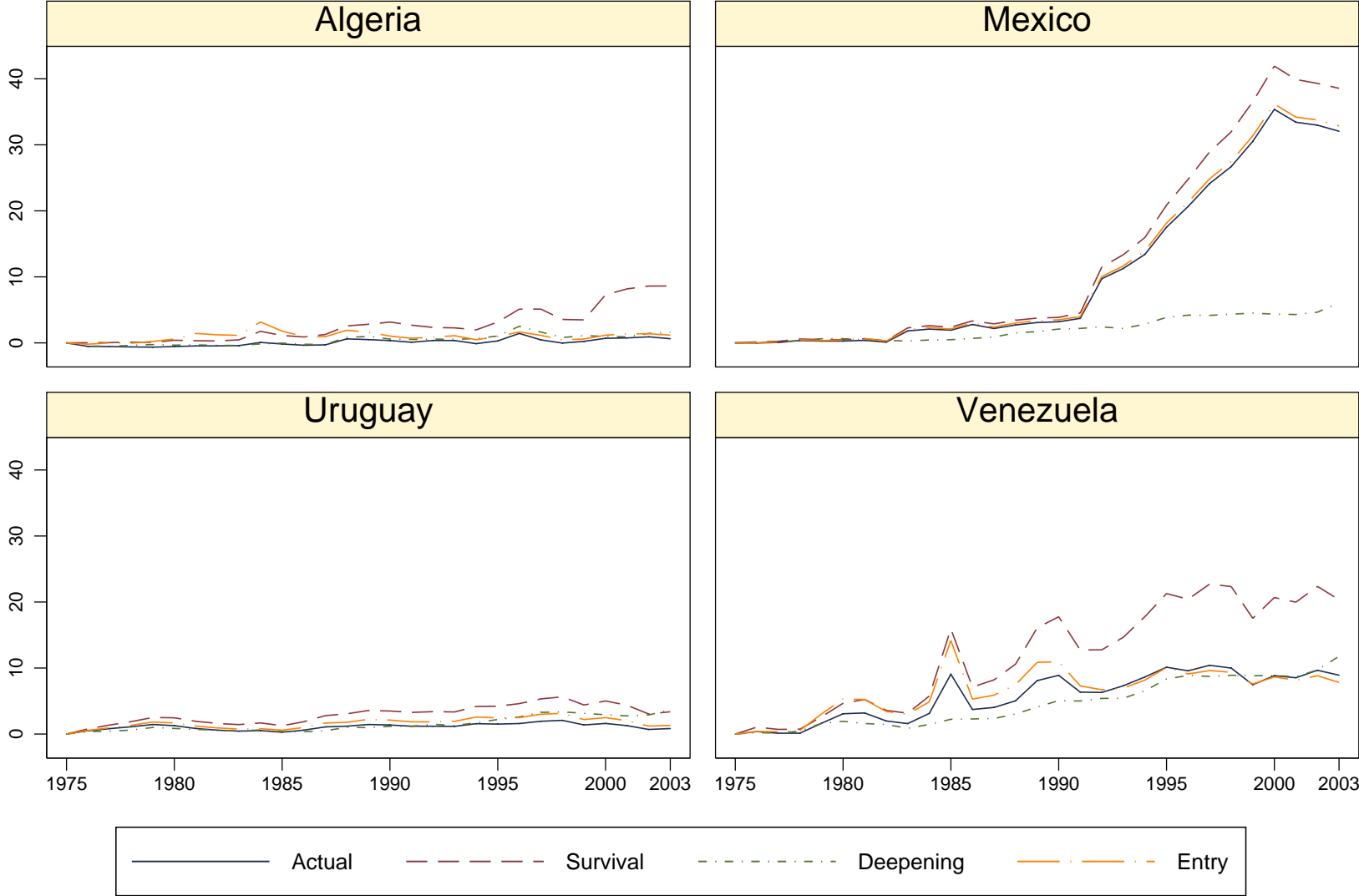


Figure RB6 – Spain as Counterfactual Performer

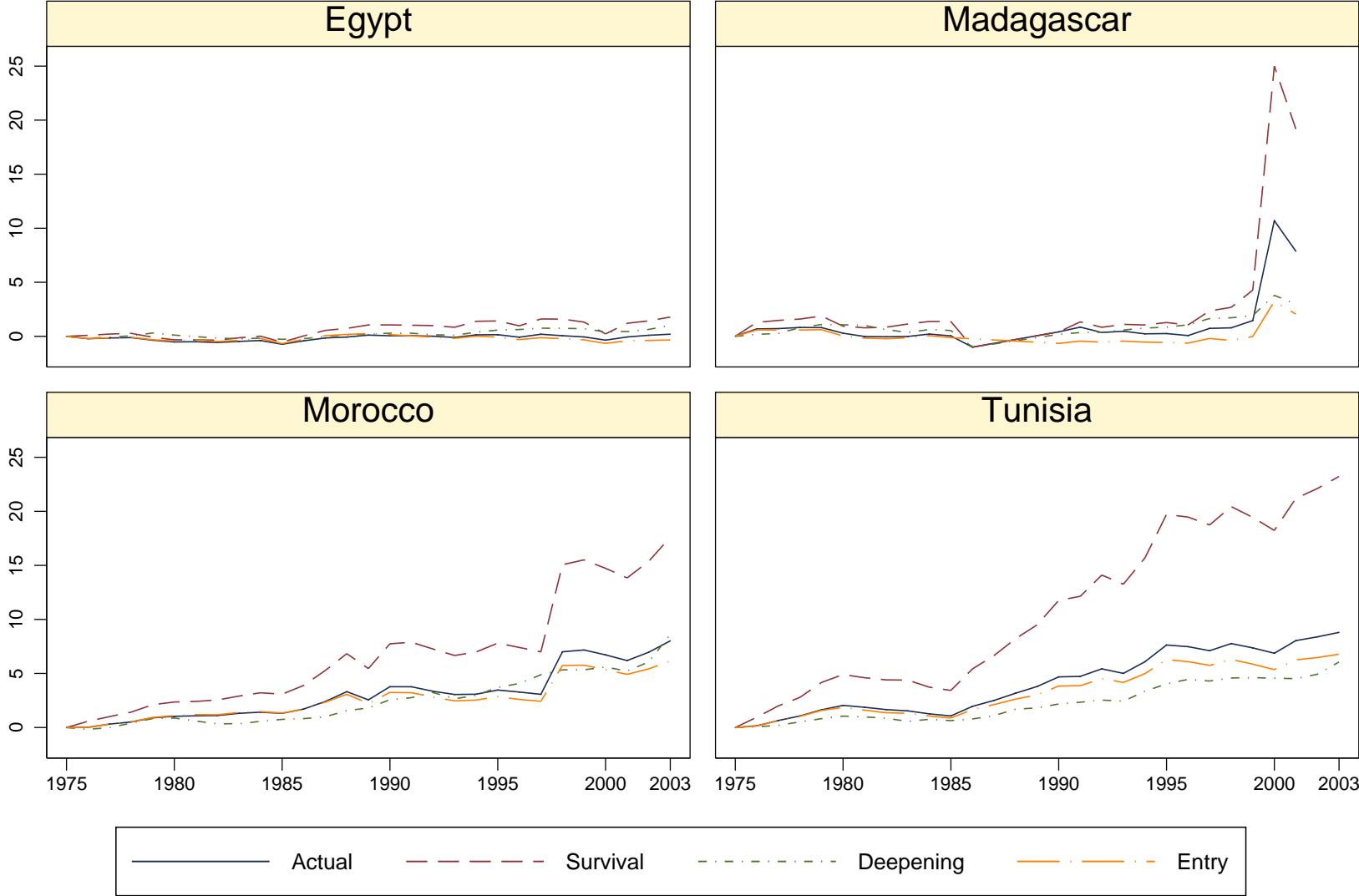


Figure RB7 – Spain as Counterfactual Performer

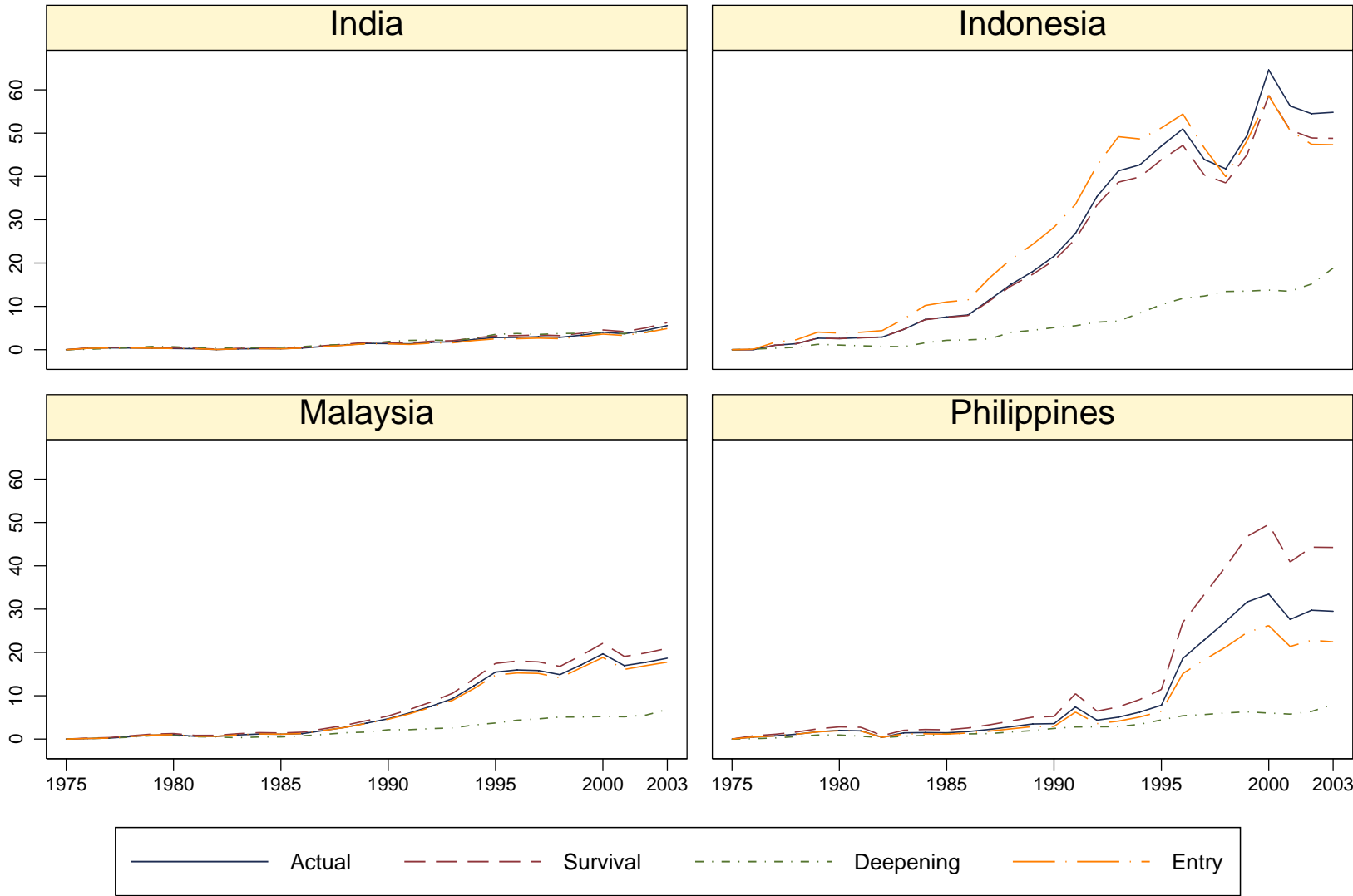


Figure RB8 – Spain as Counterfactual Performer

